Polsen VM-150 compact directional condenser Mic

* Mini 8 connection for DSLR or other cameras or audio recorders that take a 1/8” connector
* Super cardioid pickup pattern
* Integrated Shockmount
* Operates on 1 AA battery and provides 100hrs of normal use
* -10db Pad
* Low-Cut Filter to minimize rumble, room noise, or other machine sound

Rode Video Mic and Video Mic Pro

* Shotgun Mic easily mounted to DSLR
* Supercardioid
* Designed for maximum pickup in highly ambient and noisy environments do to its side canceling design
* Selectable 10 and 20db Pad on the Video Mic the Pro version has a +20 db gain option
* High-pass filter switch to eliminiate room ambiance and noice below 80Hz which helps when recording around machinery and wind.
* Condenser element is powered by a 9V battery and will last around 70 for the pro and 100hrs for the standard video mic

Audio-Technica AT897

* Shotgun condenser mic with low cut filter
* Can operate on 1 AA battery or off phantom power
* Its shorter length helps with keeping it out of the camera shot
* Has an XLR connection for broadcast and professional cameras and recording gear
* Very narrow Hypercardioid pickup pattern to get long distance sound pickup

Wired and Wireless Lavs

* Most are Omnidirectional in order for them to pick up audio no matter which direction the subjects head is turned. If it was a cardioid pattern the speaker would have to keep their head in one position for consistent audio.

Audio-Technica Pro63

* Cardioid dynamic handhelp mic
* Designed for vocal and instrument capture
* Pop filtering and wind noise reduction design

Shure VP64AL

* Common handheld used in the field for broadcasting
* Omnidirectional
* Dynamic mic so it doesn’t need phantom power or a battery
* The longer handle works well for broadcast and interviews, also gives you room to install the flag on the bottom.
* Comes with a windscreen to help with wind noise reduction and pop filtering
* Also has a handsome appearance; ideal for on-camera applications